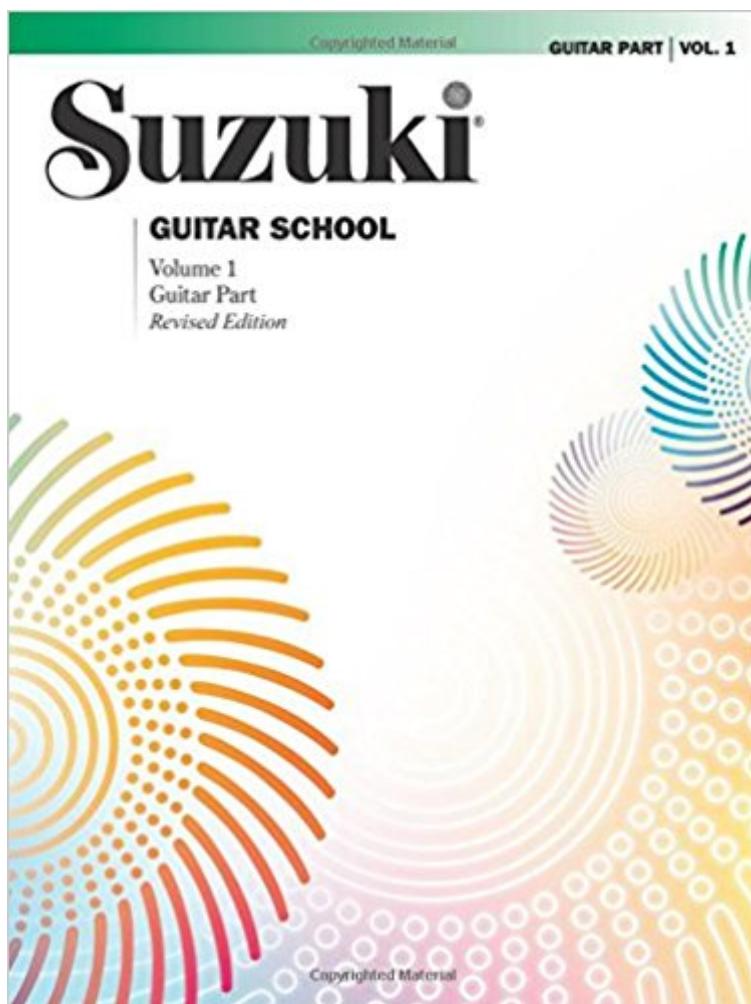


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# Suzuki Guitar School, Vol 1: Guitar Part



## Synopsis

Titles: Principles of Study and Guidance \* Basic Technique \* Twinkle, Twinkle, Little Star: Variations and Theme (Shinichi Suzuki) \* Lightly Row (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* Song of the Wind (Folk Song) \* May Song (Folk Song) \* Allegretto (M. Giuliani) \* Perpetual Motion (Shinichi Suzuki) \* Rigadoon (H. Purcell) \* Are You Sleeping, Brother John? (Folk Song) \* French Folk Song (Folk Song) \* Tanz (J. F. hrman) \* Tanz (J. C. Bach) \* With Steady Hands (F. Longay) \* Meadow Minuet (F. Longay). Performed by Himmelhoch, Lafreniere, and Brown.

## Book Information

Series: Suzuki Guitar School (Book 1)

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Best Sellers Rank: #106,590 in Books (See Top 100 in Books) #87 in Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars #171 in Books > Arts & Photography > Music > Instruments > Guitar #176 in Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques

## Customer Reviews

I hope this review helps some other students, young or older. My six year old son has been studying Suzuki guitar for a year, and we are big fans of the method. Our teacher is very knowledgeable about the Suzuki method, and we have had a number of discussions with him about the differences between the various instruments. The Suzuki violin book 1 is more involved, as it was the foundation for the development of the Suzuki method. With violin you end up spending a lot of time early on focusing on form and method. With guitar, you move more quickly to playing, and the teacher's involvement and advice becomes very important. Overall, all the books are clearly written and helpful in our lessons and practice. However, they shouldn't be used in isolation. We have learned over the last few years that a great teacher and an involved community of students are important part of Suzuki. It is very valuable to play guitar with other students and to be exposed to

various teachers and workshops. Good luck!

My daughter has been doing Suzuki violin for two years now and the book is wonderful. I decided to try the guitar book as well but it doesn't really give the detail and help needed to begin guitar. I wish I had saved the money.

Great. What I wanted!

it's good for beginner

Not much content for \$6. It appears to be worksheets to use in conjunction with lessons not a stand-alone study.

k

Perfect self taught book for the determined....

My teacher uses this method and so far I'm pleased with the results.

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